CREATIVE TECHNOLOGIST / GRAPHIC DESIGNER / PUBLIC ARTIST

MIDNIGHT1111

Crafted visuals. Complex systems. Work that reaches beyond the screen.

David Magnabosco works across graphic design, enterprise visual communication, visual identities, multimedia production, accessible experiences, cinematic AI and community-centered public projects.

INDEPENDENT CREATOR / MARYLAND + REMOTE / 2026

SELECTED CREDENTIALS / 2026

SUPER BOWL XXXIX

Live sign-language performance with Alicia Keys · 2005

FREDERICK PUBLIC ART

ASL bike-rack installation · 2019

ENTERPRISE VISUAL SYSTEMS

Maps, infographics, timelines, insignia and service diagrams

2005

SUPER BOWL XXXIX

SIGNED PERFORMANCE

2019

FREDERICK ASL BIKE RACKS

PUBLIC ART

2016–24

ENTERPRISE DIAGRAMS

BADGES + MAPS

2022–26

CREATIVE TECHNOLOGY

DESIGN + PRODUCTION

GRAPHIC DESIGN + PUBLIC ART + DIGITAL EXPERIENCE + ENTERPRISE DIAGRAMS + MOTION + CREATIVE TECHNOLOGY

FEATURED / DOCUMENTED HISTORY

FROM THE STAGE TO THE STREET.

SUPER BOWL XXXIX · FEBRUARY 6, 2005

AMERICA THE BEAUTIFUL

Student sign-language performer in the Florida School for the Deaf and the Blind ensemble accompanying Alicia Keys during her tribute to Ray Charles in Jacksonville, Florida. The NFL documented an ensemble of 150 students. The ensemble size is not individual audience reach.

PUBLIC ART · FREDERICK, MARYLAND · 2019

ASL BIKE RACKS

Designer of the permanent Frederick ASL bike-rack installation near Carroll Creek. Community concept by Chanel Bonheyo and Tiffany Farias. The finished work translates the city name into American Sign Language forms.

BRAND + CAMPAIGN PRODUCTION

AT&T MARCH MADNESS AI FLYERS + SPACE FORCE MORALE BADGES

Promotional AT&T AI-themed flyer designs for March Madness events, alongside Space Force morale and unit identity badge concepts. Selected examples are based on creator-supplied project materials.

CIVIC / COMMUNITY INVOLVEMENT

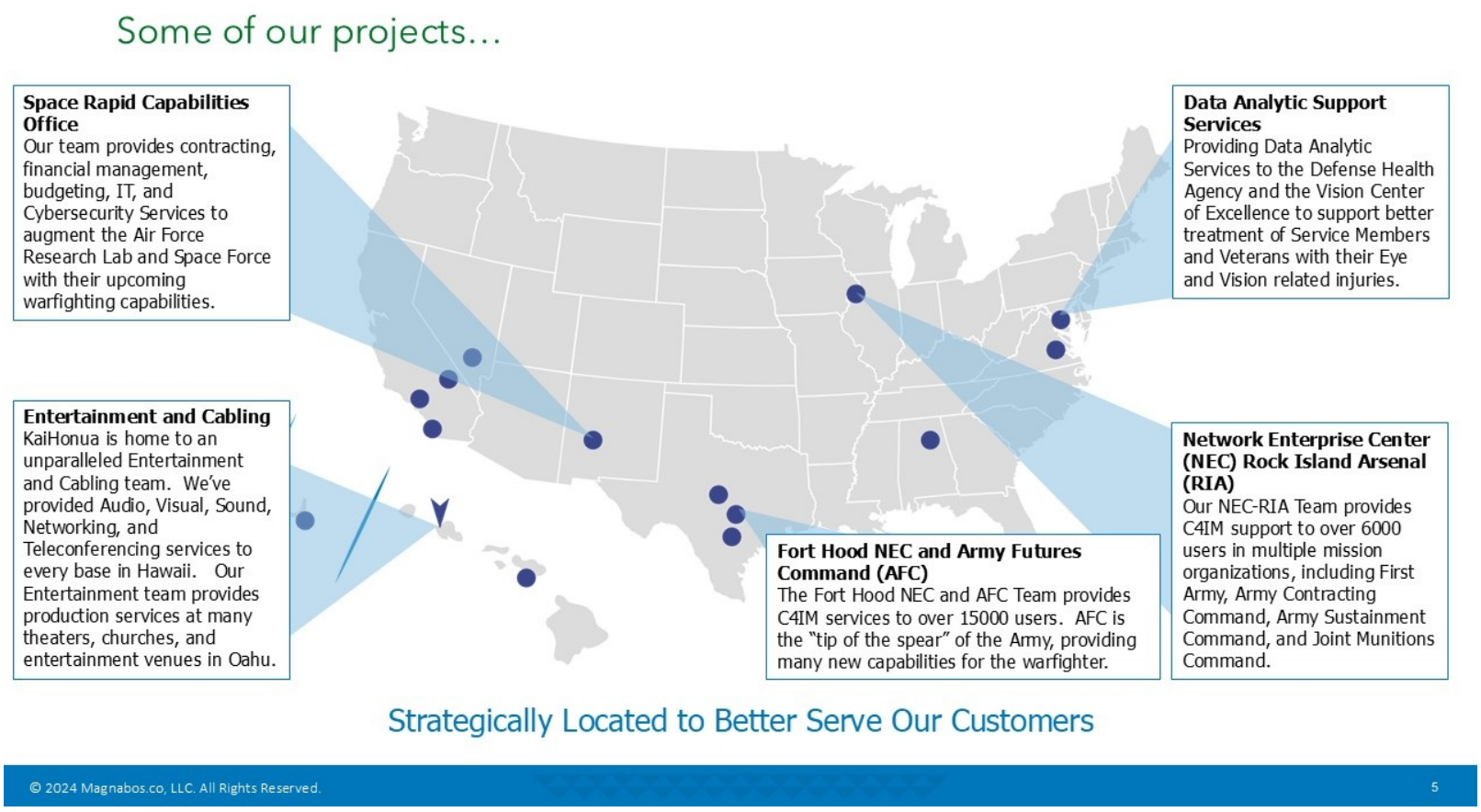
COMMUNITY GROWTH

Habitat homebuilding and YWAM-associated community outreach in San Diego and Baja California, alongside Hawaiian community support and west-side Indianapolis HUBZone cleanup and garden development.

Document references: NFL Super Bowl XXXIX announcement · Frederick ASL bike-rack public-art documentation. Additional role details supplied by creator.

SLIDE 5 / CAREER DECK CLIENT MAP

CLIENT FOOTPRINT AND SERVICE REACH.



Selected work environments from the creator-supplied career presentation. This map is used to show the geographic scope of highlighted projects and client environments.

MAP DETAILS / SERVICE ENVIRONMENTS

SELECTED CLIENT ENVIRONMENTS.

SPACE RCO

Contracting, financial management, budgeting, IT and cybersecurity support for Air Force Research Lab and Space Force capabilities.

DHA / VCE

Data analytic support services to the Defense Health Agency and Vision Center of Excellence for better treatment of service members and veterans with eye and vision related injuries.

ENTERTAINMENT + CABLING

Audio, visual, sound, networking and teleconferencing services across bases, theaters, churches and entertainment venues in Hawaii.

FORT HOOD NEC / AFC

C4IM services supporting more than 15,000 users for the Network Enterprise Center and Army Futures Command.

ROCK ISLAND ARSENAL

NEC support for more than 6,000 users across mission organizations including First Army, Army Contracting Command, Army Sustainment Command and Joint Munitions Command.

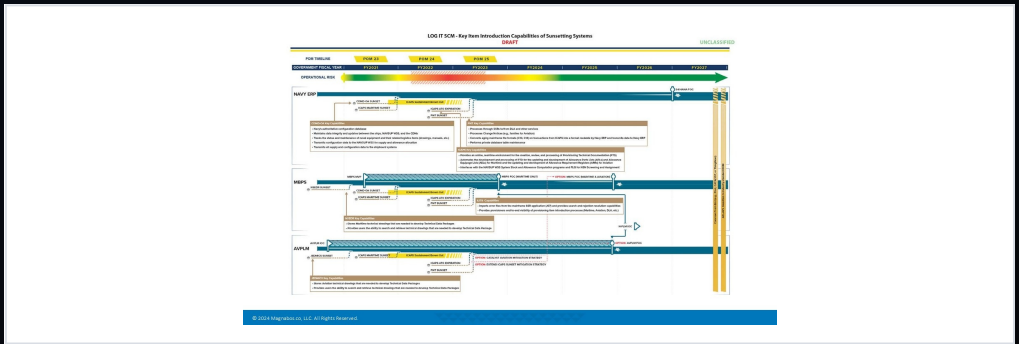
VISUAL COMMUNICATION

Design translating complex client environments into clear diagrams, maps, process illustrations, and stakeholder-ready communications.

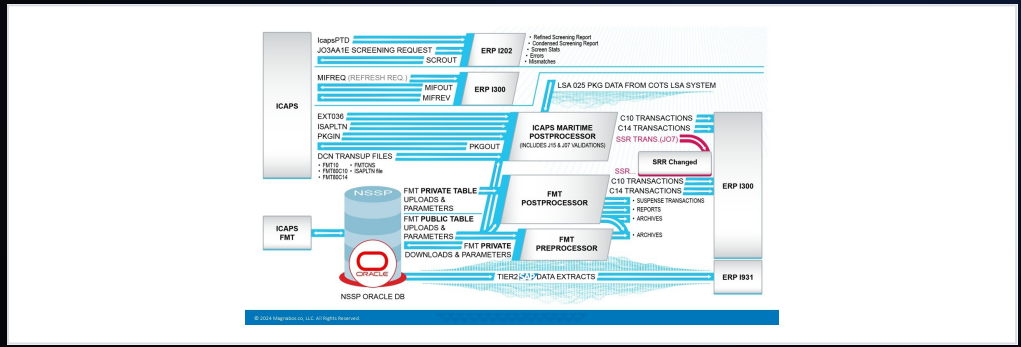
ENTERPRISE DIAGRAMS / INFORMATION DESIGN

SYSTEMS. MAPS. PROCESS.

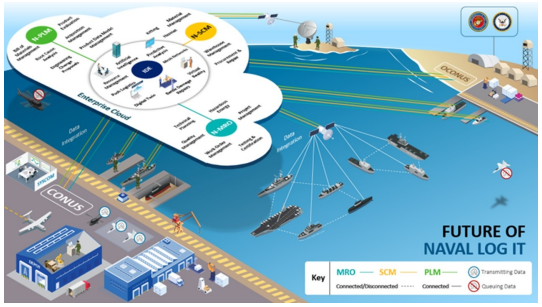
Examples of information design and systems visualization from the supplied career presentation. These show enterprise communication, process explanation and program storytelling skills.



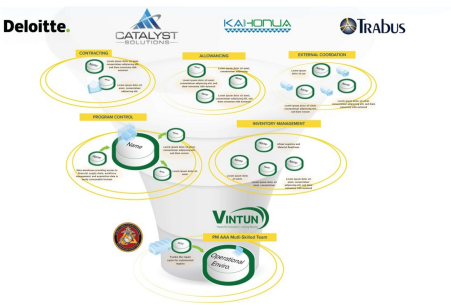
01 / SUNSETTING SYSTEMS TIMELINE · Technical roadmap and risk communication



02 / ICAPS TO ERP DATAFLOW · Process and data transaction communication



03 / FUTURE OF NAVAL LOG IT · Large-format illustrated ecosystem graphic

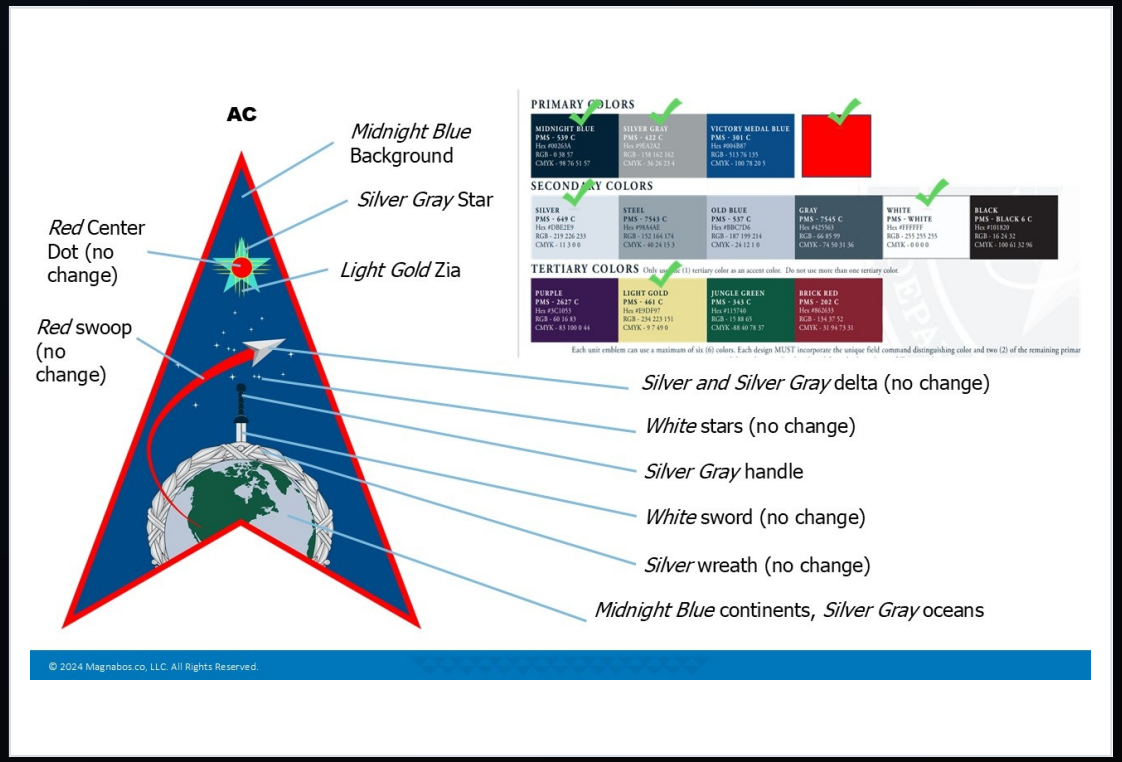


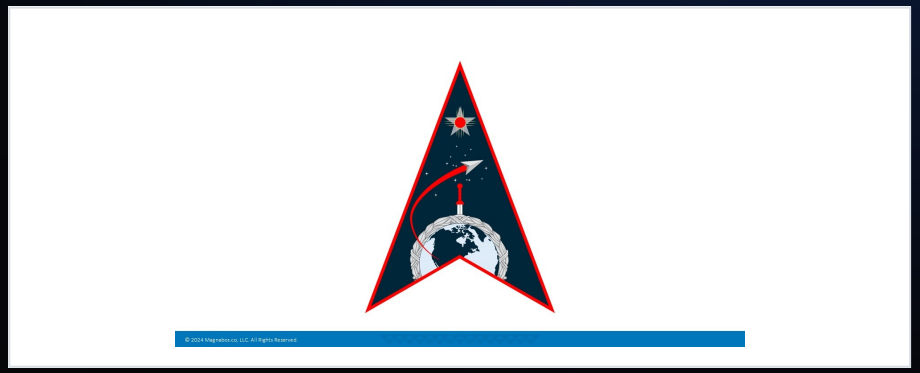
04 / PARTNER ECOSYSTEM · Program control, inventory and external coordination mapping

SELECTED ARTWORK / WHITE-BACKED PRESENTATION

INSIGNIA CONCEPTS AND BADGE WORK.

Selected emblem and badge visuals from the supplied career presentation. These examples are shown on white backdrops for readability. Specific authorship of each emblem should be confirmed before public portfolio use.







From left: annotated color/specification breakdown, individual insignia execution and a trio of morale badge concepts.

INDUSTRY RECOGNITION / BUSINESS INQUIRIES

LET'S MAKE SOMETHING MATTER.

2017 Splunk Global Partner Marketing Excellence Award	**2017** TechPoint Mira Awards nomination, Tech Company of the Year ($20M+)
2016 CRN Solution Provider 500, Kinney Group (No. 474)	**2016** Splunk Public Sector Professional Services Partner of the Year
2016 TechPoint Mira Awards nomination	**2016** Schmidt Peterson Motorsports Indianapolis 500 analytics initiative with Splunk and Arrow Electronics

BOOKABLE SERVICES

DESIGN + PRODUCTION

Brand identity · Graphic design · Production art · Enterprise diagrams · Merchandise and insignia · Multimedia · Accessible web · Motion design · Creative direction · AI-assisted production.

VERIFIED STATS ONLY

AUDIENCE + REACH

Follower totals, impressions, average views, engagement rate and audience demographics are not presented until dated first-party analytics have been supplied. Event ensemble statistics do not equal personal reach.

OFFICIAL CHANNELS / CLICKABLE DIRECTORY

TikTok `@midnight11112`	**Instagram** `@magnabos.co`	**X** `@bavidm`	**Patreon** `Midnight1111`
Fansky `midnight1111`	**Behance** `magnabosco`	**Civitai** `midnight1111`	**Hugging Face** `MidnightRunner`
GitHub `1darkmatter`	**Website** `magnabos.co`		

BOOKING / COLLABORATION: dvmagnabosco@gmail.com

Selected client and institutional names describe prior experience, not current sponsorship or endorsement.